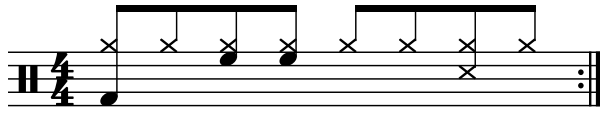


DRUM SONGS 3

"Plutonian Nights"

Sun Ra



"The Lady with the Golden Stockings"

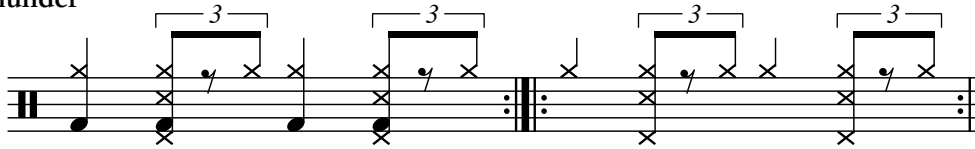
Sun Ra

m. mallets



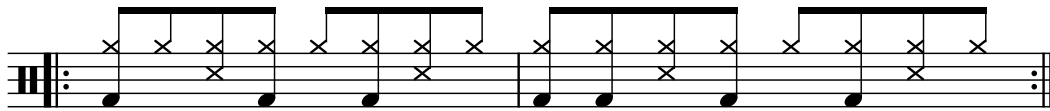
"Such Sweet Thunder"

Duke Ellington



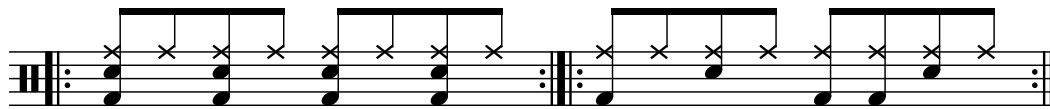
"Out of Sight"

James Brown



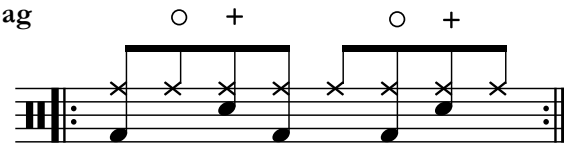
"Respect"

Otis Redding



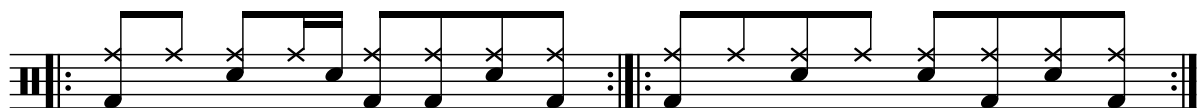
"Papa's Got a Brand New Bag"

James Brown



"You Know I'm No Good"

Amy Winehouse



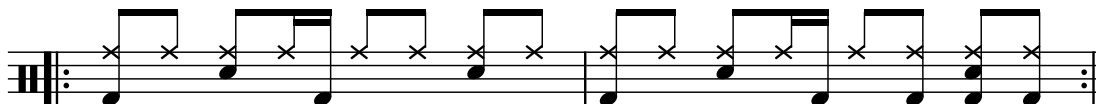
"Moby Octopad"
Yo La Tengo



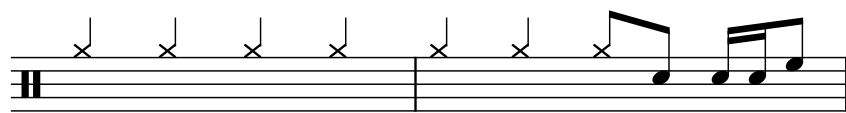
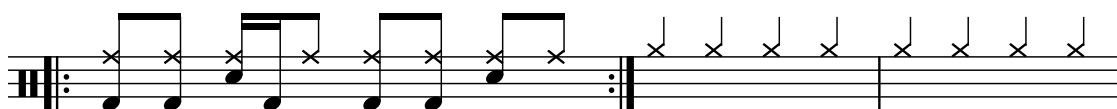
"Mr. Pitiful"
Otis Redding



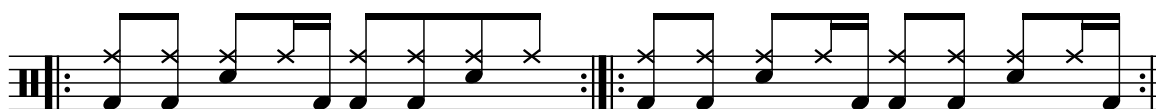
"Mothership Connection"
Parliament



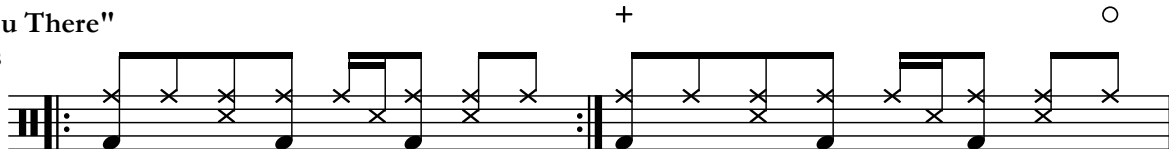
"I Wish It Would Rain"
Gladys Knight &
the Pips



"Belle"
Al Green



"I'll Take You There"
Staple Singers

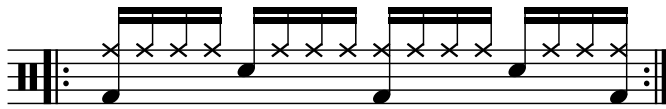
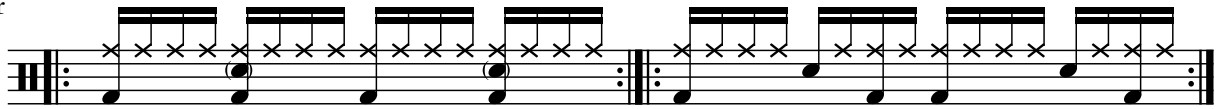


"Yegelle Tezeta"
Mulatu Astatke



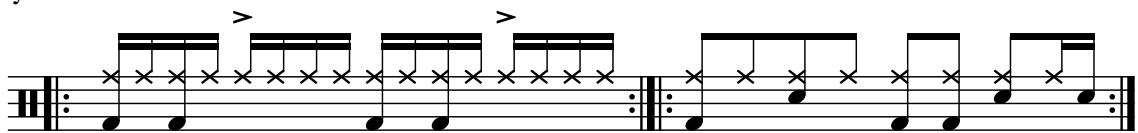
**"Jesus Children
of America"**

Stevie Wonder



**"Too Busy Thinking
About My Baby"**

Marvin Gaye



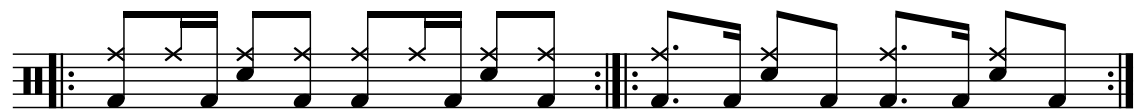
**"One Time
One Night"**

Los Lobos



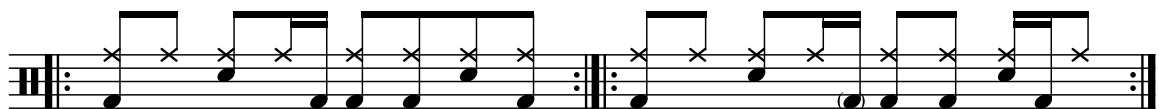
"My Life"

Erykah Badu



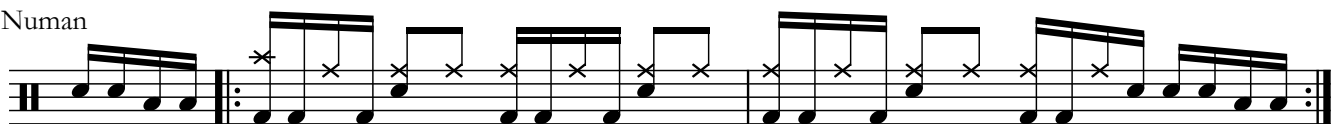
**"Are You Lonely
for Me Baby?"**

Otis Redding and
Carla Thomas



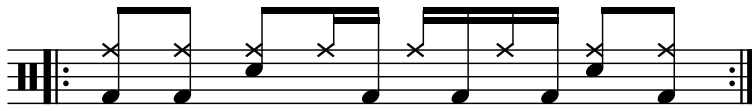
"Films"

Gary Numan



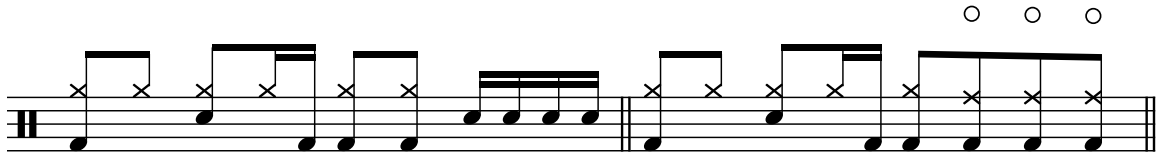
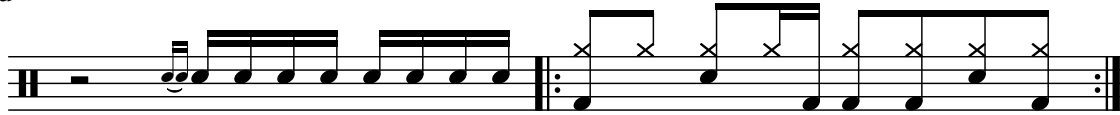
"Mercy, Mercy, Me"

Marvin Gaye



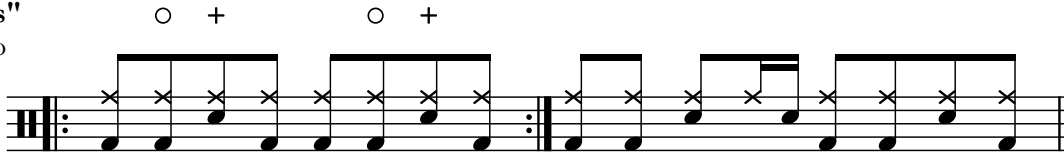
"Buster"

The Whitefield Brothers



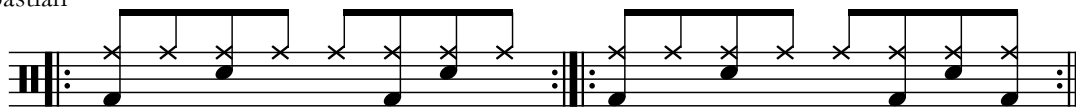
"Little Eyes"

Yo La Tengo



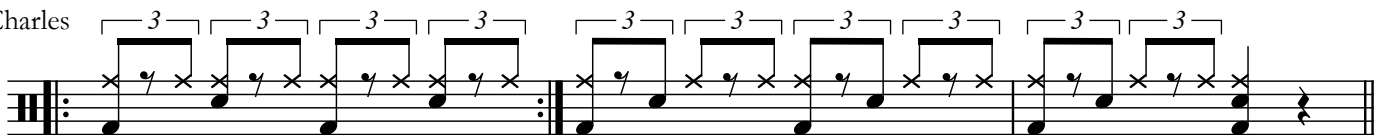
"Women's Realm"

Belle and Sebastian



"Yes Indeed"

Ray Charles



"Higher Ground"

Stevie Wonder

The first system of musical notation for "Higher Ground" by Stevie Wonder. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a repeat sign. The first four measures feature a triplet of eighth notes on the G4 string (x7xx) followed by a quarter note on the G4 string (x7xx). The next four measures feature a triplet of eighth notes on the G4 string (x7xx) followed by a quarter note on the G4 string (x7xx). The system ends with a double bar line.

The second system of musical notation for "Higher Ground" by Stevie Wonder. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The first three measures feature a triplet of eighth notes on the G4 string (x7xx) followed by a quarter note on the G4 string (x7xx). The next three measures feature a triplet of eighth notes on the G4 string (x7xx) followed by a quarter note on the G4 string (x7xx). The system ends with a double bar line.

"I Feel Good"

James Brown

The first system of musical notation for "I Feel Good" by James Brown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a repeat sign. The first four measures feature a triplet of eighth notes on the G4 string (x7xx) followed by a quarter note on the G4 string (x7xx). The system ends with a double bar line.

The second system of musical notation for "I Feel Good" by James Brown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The first four measures feature a triplet of eighth notes on the G4 string (x7xx) followed by a quarter note on the G4 string (x7xx). The system ends with a double bar line.

The third system of musical notation for "I Feel Good" by James Brown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The first four measures feature a triplet of eighth notes on the G4 string (x7xx) followed by a quarter note on the G4 string (x7xx). The system ends with a double bar line.