

Drum Songs 2 Beats

Otis Redding - Don't Be Afraid of Love

Musical notation for Otis Redding's "Don't Be Afraid of Love" in 4/4 time. The drum part consists of a steady eighth-note pattern: x x x x | x x x x | x x x x | x x x x.

Etta James - I'd Rather Go Blind / Al Green - Ain't it Funny ...

Musical notation for Etta James' "I'd Rather Go Blind" and Al Green's "Ain't it Funny ..." in 6/8 time. The drum part consists of a steady eighth-note pattern: x x x x | x x x x | x x x x | x x x x.

Little Walter - Blues with a Feeling

Musical notation for Little Walter's "Blues with a Feeling" in 4/4 time. The drum part features a triplet eighth-note pattern: x 7 x x | x 7 x x | x 7 x x | x 7 x x.

Aretha Franklin - I Ain't Never Loved a Man

Musical notation for Aretha Franklin's "I Ain't Never Loved a Man" in 3/4 time. The drum part features a triplet eighth-note pattern: x 7 x x | x 7 x x | x 7 x x | x 7 x x.

Marvin Gaye - Pride and Joy

Musical notation for Marvin Gaye's "Pride and Joy" in 4/4 time. The drum part features a triplet eighth-note pattern: x 7 x x | x 7 x x | x 7 x x | x 7 x x.

Booker T. and the MG's - Green Onions

Musical notation for Booker T. and the MG's "Green Onions" in 3/4 time. The drum part consists of a steady eighth-note pattern: x | x | x | x.

Marvin Gaye - I Heard it Through the Grapevine

Musical notation for Marvin Gaye's "I Heard it Through the Grapevine" in 4/4 time. The drum part consists of a steady eighth-note pattern: x x x x | x x x x | x x x x | x x x x.

Al Green - Love and Happiness

Musical notation for Al Green's "Love and Happiness" in 4/4 time. The drum part consists of a steady eighth-note pattern: x x x x | x x x x | x x x x | x x x x.

Amy Ray - When You're Gone, You're Gone

Musical notation for Amy Ray's "When You're Gone, You're Gone" in 4/4 time. The drum part consists of a steady eighth-note pattern: x x x x | x x x x | x x x x | x x x x.

Sly and the Family Stone - Thank You

Musical notation for Sly and the Family Stone's "Thank You" in 4/4 time. The drum part consists of a steady eighth-note pattern: x x x x | x x x x | x x x x | x x x x.

Talking Heads - And She Was

Musical notation for Talking Heads' "And She Was" in 4/4 time. The drum part consists of a steady eighth-note pattern: x x x x | x x x x | x x x x | x x x x.

The Sonics - Psycho

Musical notation for The Sonics' "Psycho" in 4/4 time. The drum part consists of a steady eighth-note pattern: x x x x | x x x x | x x x x | x x x x.

The Pixies - Letter to Memphis

Musical notation for 'Letter to Memphis' by The Pixies. It features a single staff with a treble clef and a key signature of one flat. The piece consists of two measures of music, each containing a series of eighth notes with 'x' marks above them, indicating a specific fretting technique. The notation is repeated twice with repeat signs.

Belle and Sebastian - Women's Realm

Musical notation for 'Women's Realm' by Belle and Sebastian. It features a single staff with a treble clef and a key signature of one flat. The piece consists of two measures of music, each containing a series of eighth notes with 'x' marks above them. The notation is repeated twice with repeat signs.

James Brown - Try Me

Musical notation for 'Try Me' by James Brown. It features a single staff with a treble clef and a 6/8 time signature. The piece consists of two measures of music, each containing a series of eighth notes with 'x' marks above them. The notation is repeated twice with repeat signs.

Irene and the Sweet Melodians - Phelaviki

Musical notation for 'Phelaviki' by Irene and the Sweet Melodians. It features a single staff with a treble clef and a 4/4 time signature. The piece consists of two measures of music, each containing a series of eighth notes. The notation is repeated twice with repeat signs.

Kraftwerk - Neonlicht

Musical notation for 'Neonlicht' by Kraftwerk. It features a single staff with a treble clef and a key signature of one flat. The piece consists of two measures of music, each containing a series of eighth notes with 'x' marks above them. The notation is repeated twice with repeat signs.

Otis Redding - Satisfaction

Musical notation for 'Satisfaction' by Otis Redding. It features a single staff with a treble clef and a key signature of one flat. The piece consists of two measures of music, each containing a series of eighth notes with 'x' marks above them. The notation is repeated twice with repeat signs.

Continuation of the musical notation for 'Neonlicht' by Kraftwerk, showing two more measures of music with eighth notes and 'x' marks above them, repeated twice with repeat signs.

ONE BAR FILLS

Example 1 of a one-bar fill: A single staff with a treble clef and a key signature of one flat, containing a sequence of eighth notes.

Example 2 of a one-bar fill: A single staff with a treble clef and a key signature of one flat, containing a sequence of eighth notes with a descending eighth-note pair at the end.

Example 3 of a one-bar fill: A single staff with a treble clef and a key signature of one flat, containing a sequence of eighth notes with a descending eighth-note pair at the end.

Example 4 of a one-bar fill: A single staff with a treble clef and a key signature of one flat, containing a sequence of eighth notes with a descending eighth-note pair at the end.

Example 5 of a one-bar fill: A single staff with a treble clef and a key signature of one flat, containing a sequence of eighth notes with a descending eighth-note pair at the end.

Example 6 of a one-bar fill: A single staff with a treble clef and a key signature of one flat, containing a sequence of eighth notes with a descending eighth-note pair at the end, marked with a '3' above the notes.

Example 7 of a one-bar fill: A single staff with a treble clef and a key signature of one flat, containing a sequence of eighth notes with a descending eighth-note pair at the end.

Example 8 of a one-bar fill: A single staff with a treble clef and a key signature of one flat, containing a sequence of eighth notes with a descending eighth-note pair at the end.

Example 9 of a one-bar fill: A single staff with a treble clef and a key signature of one flat, containing a sequence of eighth notes with a descending eighth-note pair at the end, marked with a '3' above the notes.